

"True
Character
Comes
Out . . .



DREW ACORN

. . . in
Times
Of
Crisis!

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University Sponsors Student Discounts

President Oxnam has announced that the University is purchasing 100 season tickets for the 1962-63 concerts of the Colonial Little Symphony to be made available to the students of the University. These tickets, which cost \$7.50 for the series of three concerts, may be purchased by students at only \$1.00 per concert as a result of the University subsidy. Previously tickets for the concerts have been available only to holders of season tickets.

Drew's interest in the Colonial Little Symphony has been a major factor in the development of the orchestra from its inception. The Symphony was for several years officially sponsored by Drew, and its first president was former Drew President Fred G. Holloway. The orchestra rehearses in Bowne Lecture Hall and has its office in Mead Hall. Members of the Drew faculty and staff serve on the Board of Trustees and Administrative Committee of the Society.

The Symphony, which is a professional orchestra of forty members, is beginning its twelfth season with a concert in the Madison Junior High School on October 31 at 8:45 p.m. The present conductor, Nicholas Harsanyi, also leads the Princeton Symphony, the Trenton Symphony and the Philadelphia Chamber Orchestra, and is a member of the faculty of the Westminster Choir College in Princeton. The original conductor was Thomas Scherman of the Little Orchestra Society of New York. Soloists at concerts of the Colonial Little Symphony in recent years have included William Masselos, Joseph Szigeti, Eugene List, Claude Frank. The repertoire of the orchestra includes both standard symphonic literature and works of smaller dimension rarely heard in concerts by the larger symphonic groups.

The opening concert will present Artur Balsam as soloist in the Mozart Piano Concerto No. 19. The orchestra will play excerpts from the incidental music for Prometheus by Beethoven and the Concerto Grosso by Bloch. The second concert will feature the Westminster Choir. In addition to the three regularly scheduled concerts, the Symphony will present in early 1963 a Benefit Concert in Baldwin Auditorium at Drew, the date to be announced. This concert will make it possible for an even larger segment of the Drew student body to hear the orchestra than the newly-purchased block of subscription tickets will allow.

Tickets for the concerts will be available to students at the Information Desk in the University Center. Sixty (60) tickets are allotted for undergraduates; thirty (30) for Theological School students, and ten (10) for Graduate

Registration Forms

Registration forms are available on the bulletin boards in B.C., the Student Center, and in most of the dormitories. They may also be obtained from Phyllis Bailey and Don Scott. They should be turned in by Tuesday noon with the \$5.00 registration fee. Phyllis suggests that all those going on the Retreat bring warm clothing and blankets with them.

School students. This plan for ticket subsidy and distribution will make it possible for students at nominal cost to enjoy one of the finest cultural institutions in the metropolitan New Jersey area.

Editor Reviews Freshman Show

by Carey Davis

On Friday, October 19, the freshman class presented its Frosh Show, "Route 66." The production showed that several members of the class have definite talent in one or another of the performing arts, but as a whole the show resembled a dress rehearsal rather than a finished product.

M.C.'s (Stu Nordheimer) and Buzz (Bill Stevens) explained that the freshmen would depict a journey across the United States on Route 66, with stops at various places of interest along the way. The show then got off to a rather ignominious beginning as Linda Larrabee and Ellen Boyer performed their modern-dance routine without the benefit of the theme music which was supposed to have accompanied their act. At New York City's new Lincoln Center Paul Zacharczuk did a capable job with a piano solo, followed by Bob Weldon singing two songs which showed that he has a fine voice but which were much too serious and sentimental for the occasion. The trio composed of Jeff Fogel, Alan Newton, and Peter Schatz also evidenced a certain amount of talent in that they worked very well together, but their choice of songs was again not of the best, being in this case too typical to be interesting. A more original performance was the duet sung by Tod and his "Old Army Buddy" (J. B. Moore), a modified rendition of "Tom Dooley." Ned Helms' parody of the Kennedy brothers was another bright spot in the program. Linda Wolfe did a better job at twirling than at singing, but the sound staff again were scarcely on their toes, cutting off her music before the end of her act. A skit depicting the situation at Ole Miss was excellent, as was Ayako Moris' oriental dance. The chorus line of girls recovered itself after a confused beginning and drew a burst of applause for its high kicks; the stage looked a little crowded, however, and the dancers would probably have found it easier to keep in step had there been a not quite so many of them. The finale was weak, with all of the performers singing while reading the words from printed sheets; dancers Linda Larrabee and Ellen Boyer repeated their opening performance with, this time, the theme song "Route 66" in the background.

M. C. Stu Nordheimer showed wonderful stage presence, as did most of the performers when music failed to appear, cues went unnoticed, etc. The cast as a whole is to be complimented for a "good try," but the production could have benefitted immensely from a more alert technical staff, a little judicious pruning, and a few more rehearsals before opening night.

Board Presents Feature Film

"Tea and Sympathy" will be the feature film shown on Friday, October 26, as part of the series presented by the University Center Board.

The film stars Deborah Kerr and Leif Erickson, was directed by Vincente Minnelli and adapted from a play by Robert Anderson. The story, which is portrayed with extreme sensitivity and depth, tells of a boy, in a prep school, who is falsely accused of being a "sissy-boy." A teacher's wife gives herself to the boy in an effort to restore his faith in his own manliness. The film will be shown in color and runs two hours.

The film will be shown in the Multi-Purpose Room of the Student Center at 7:00 p.m.

Drew-Eds Sponsor Big Sister Dinner

The first Big and Little Sister Dinner, sponsored by the Drew-Eds will be held on Thursday evening October 25 in the multipurpose room of the Student Union. The exact time of the dinner has not been set yet but notice of it will be posted.

This dinner marks the first of a series of programs for the women of the University. Following the dinner, at 7 p.m., Bamberger's of Morristown will present a "Wig Show." It is coordinated by their Chantrey Beauty Salon through the courtesy of Mrs. Mitchell the director. The latest in hair styles and wigs will be presented. Modeling the wigs will be Diane Richards, Vicki Araya, Nancy Clarke and Grace Loeser. Judy Ahlstrom and Sue Mandel will have their hair styled.

Even though Sophomore girls do not have Little Sisters, they are cordially invited to attend. All women of the University — students, faculty and staff — are urged to come. It is hoped that the program will create interest throughout the entire University.

The program is being co-chaired by Diane Murphy and Cathie Huntoon. The officers of the club are Cathie Huntoon, president; Betsy Gecsey, vice-president; Diane Murphy, treasurer; and Sue Butler, secretary.

Is our face red??? The Acorn editorial of last week, "We Will Not Fail!" should have read: Gripes against the faculty are now (not "not") without foundation. Also the play reviewed by the editor was "Who's Afraid of Virginia Woolf?" Spelling, anyone?

Student Church to Hold Annual Fall Retreat



Phyllis Bailey, chairman

Rev. Edward C. Meyers is the featured speaker at this year's Fall Retreat at Camp Hope, New Jersey. Students will meet in the Student Union parking lot at 6:30 p.m. Friday, October 26 to catch the bus for camp. They will return to campus 3 p.m. Sunday.

Chairmen Decide Theme

Phyllis Bailey, chairman, and Don Scott, co-chairman, of the Student Church retreat have decided on the theme for the weekend, "Christ the gift." The talks, discussion groups, and worship services will be centered on the beliefs and ideas of students concerning Christ. "Do we, as students, regard Christ only as a moral example or as the Son of God?"

Speaker Is Prof.

Rev. Meyer, assistant professor of Homiletics at the new Ohio Methodist Theological Seminary in Delaware, Ohio, will set the theme with two addresses and a summary on Saturday. Rev. Meyer did his undergraduate work at Cornell College in Iowa. Receiving his B.D. from Drew University in 1953, he went on to complete his work for his T.H.M. at Harvard. Prior to teaching at Ohio Methodist, he was pastor at St. Timothy's Methodist Church in Waterloo, Iowa. He is, according to Chaplain Pain, "an effective speaker and retreat leader" and a "great humorist."

Retreat Schedule

Retreat activities commence Friday night with "The Gift" — a visual presentation of the life of Christ composed of a series of compound slides. It is a modern approach to Christ's life and the beliefs stated in the Apostle's Creed. Sufficient time will be allowed during the weekend for personal meditation, small discussion groups, and hymn singing. Saturday's program will include use of the recreational facilities for boating and other sports available at Camp Hope and a fellowship program in the evening. The weekend culminates Sunday with a Communion Service carried out in a manner similar to that of a Quaker meeting.

Professors Speak

Dr. Benjamin Kimpel, professor of Philosophy and head of the Fellowship program department at Drew, will be a guest at the retreat. The Chairmen feel he will be a stimulating addition particularly to the discussion groups. The Fellowship

program for the Retreat are being planned by Cynthia Sturge. Bob Terhune is in charge of worship programs. Working with him are Cari Clarke, Barb Vickery, Sue Morrison, Stu Crank, Linda Wolfe, Allan Hood, and George Englehardt. Discussion leaders include Bain Davis and Dick Olmstead.

Camp Hope is a Moravian-owned camp situated on a lake in Hope New Jersey, near Blairstown. It is equipped with both worship and recreational facilities and has winterized cabins. The cooking will be done this year, as in the past, by Mrs. Mary Tarcey and her assistants.



Don Scott, Co-chairman

Pi Delta Epsilon Initiates

Pi Delta Epsilon, Drew's chapter of the Honorary National Collegiate Journal Fraternity, initiated ten new members on Saturday, October 20. The installation, held at 12:30 p.m., took place in the chapel of Brothers College.

Those installed as new members were: Judy Ahlstrom, Genie Carter, George Enslee, George Eckstein, Roberta Gallagher, Valerie Greenspan, Ward Landigra, Diane Murphy, Joan Potterton, Charles Semel, Dr. Joy B. Phillips, and Mr. John Bevan. They join Adam Kaufman, Phyllis Bailey, Bob Kaye, Jeff Gilman, Diane Reid, Susan Mandel, Mrs. Jacqueline Berke, and Mr. John Schabacker.

At the initiation, each new member received a gold key engraved with his initials on the back. In addition, new members received a shield and a certificate of membership.

To be elected to Pi Delta Epsilon, one must first be recommended by the staff of either the Acorn, Columns, Oak Leaves, or radio station WERD, and then voted on by the members of Pi Delta Epsilon. The staffs recommend those who have given outstanding service to their group. All of the new members, except the faculty members, hold managerial positions in their organizations. Dr. Joy B. Phillips is the faculty advisor to the Acorn and Mr. John Bevan is the faculty advisor to WERD.